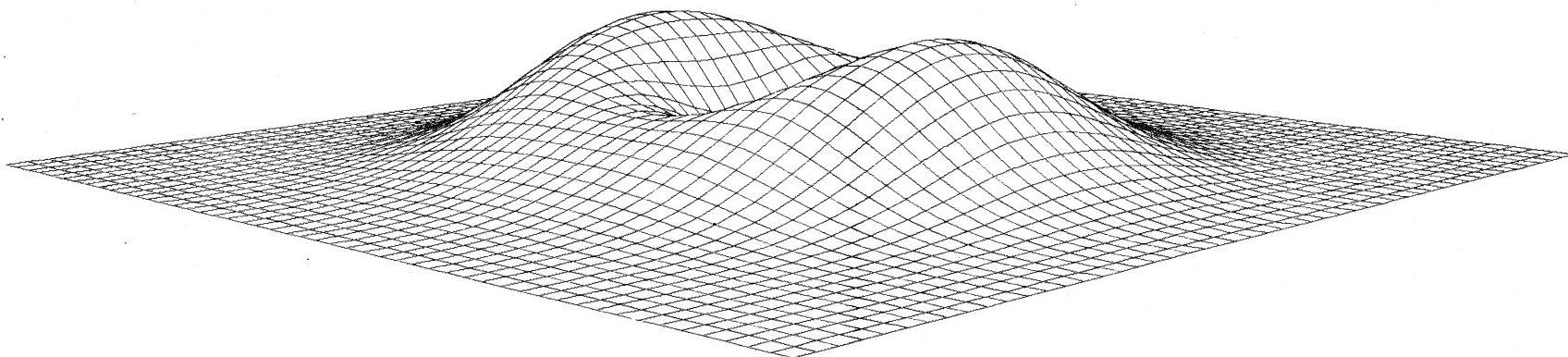


# **2nd INTERNATIONAL COMPUTER ART FESTIVAL**

**JUNE 1-15, 1974—NEW YORK CITY**



**SUPPORTED IN PART BY THE N.Y. S. COUNCIL ON THE ARTS**

**THE KITCHEN · 59 WOOSTER STREET · 925-3615**

# VIDEO

J. P. Boyer

*Phonoptics* Audio by P. Kayn (Cybernetics III)

*Le Chant Magnetique*

Frank & Laura Cavestani

*Body Music*

Doris Chase

*Circles I* Music by George Kleinsinger

*Squares*

Dimitri Devyatkin

*Vasant Rai*

*Motown*

Tom DeWitt

Bill & Louise Etra

*PDP-11/10 Abstractions on a Bedsheet* Music by Sycom Center - U.of So. Florida (Tampa)

*Lady in the Lake* Done at Vasulka Visual Laboratory (Buffalo, N.Y.)

Ron Hays

Shigeko Kubota

*Analogue Magnetism* for Takehisa Kosugi

Robert Lewis

*Hydrogen Peroxide* Audio by Hot Tuna

Terry Lynch & Jim Wiseman

*Reprocessed Mandala* Audio by Phil Glass

*Jam 292-293* Audio by Hendrix

*Tai Chi* Audio by World Band

*Point Lobos*

Northlight

*Brand New Lisa*

*Circles*

*Discs*

Nam June Paik

*Voice - Video Interface* with Russell Connor

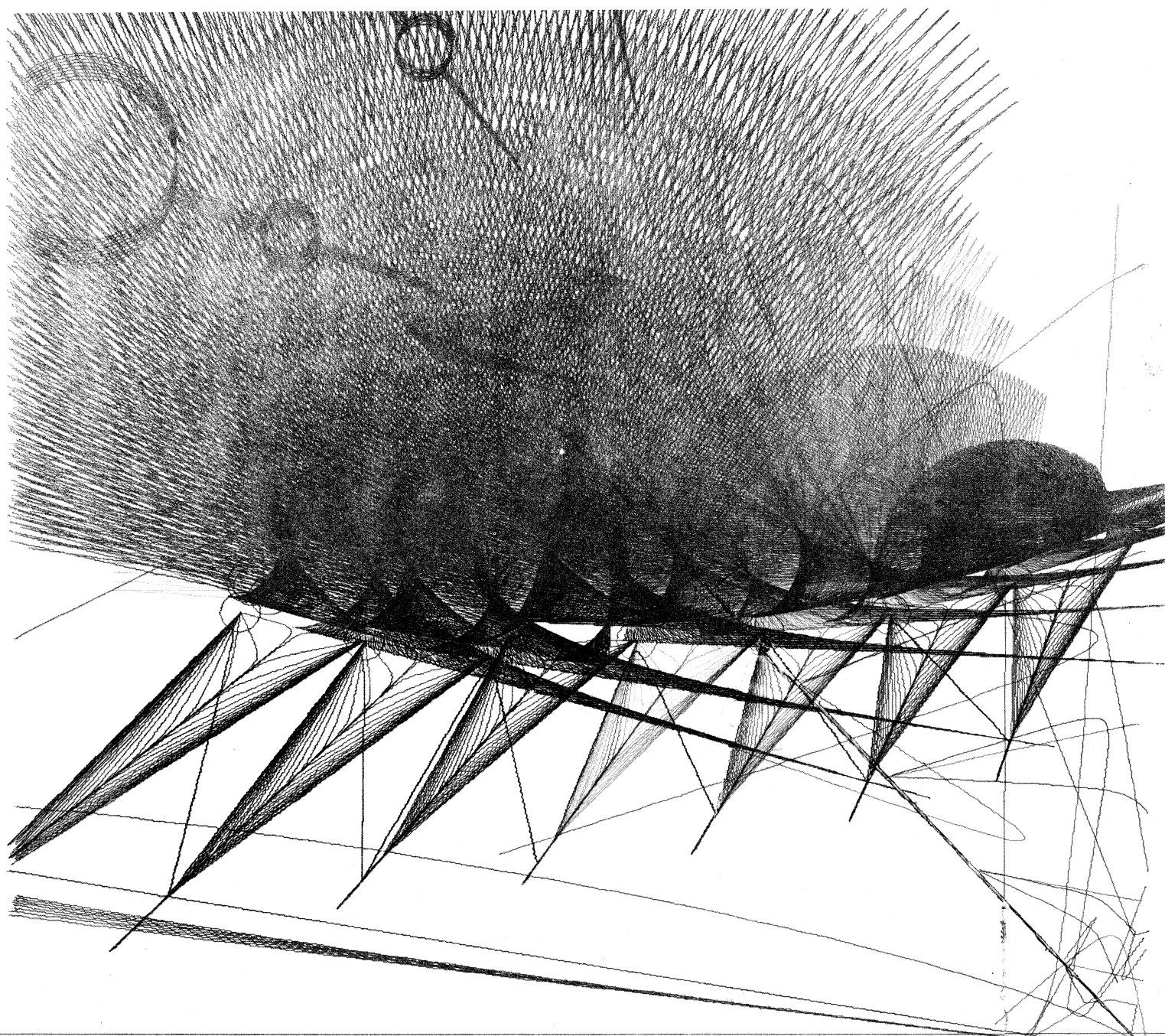
*Street Sentence* Doug Davis - and colorized by Nam June Paik

Nam June Paik & Jud Yalkut

*Progress Report on Suite 212*

Stan Vanderbeek

*REMING* Selections from a work in progress



BCN4591 CHAIKIN

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21-10-36 03/11/74

Paul Hrozenchik

# VIDEO

Woody & Steina Vasulka

*One, Two, Three, Four*

Sid Washer & Gerald Weisfeld

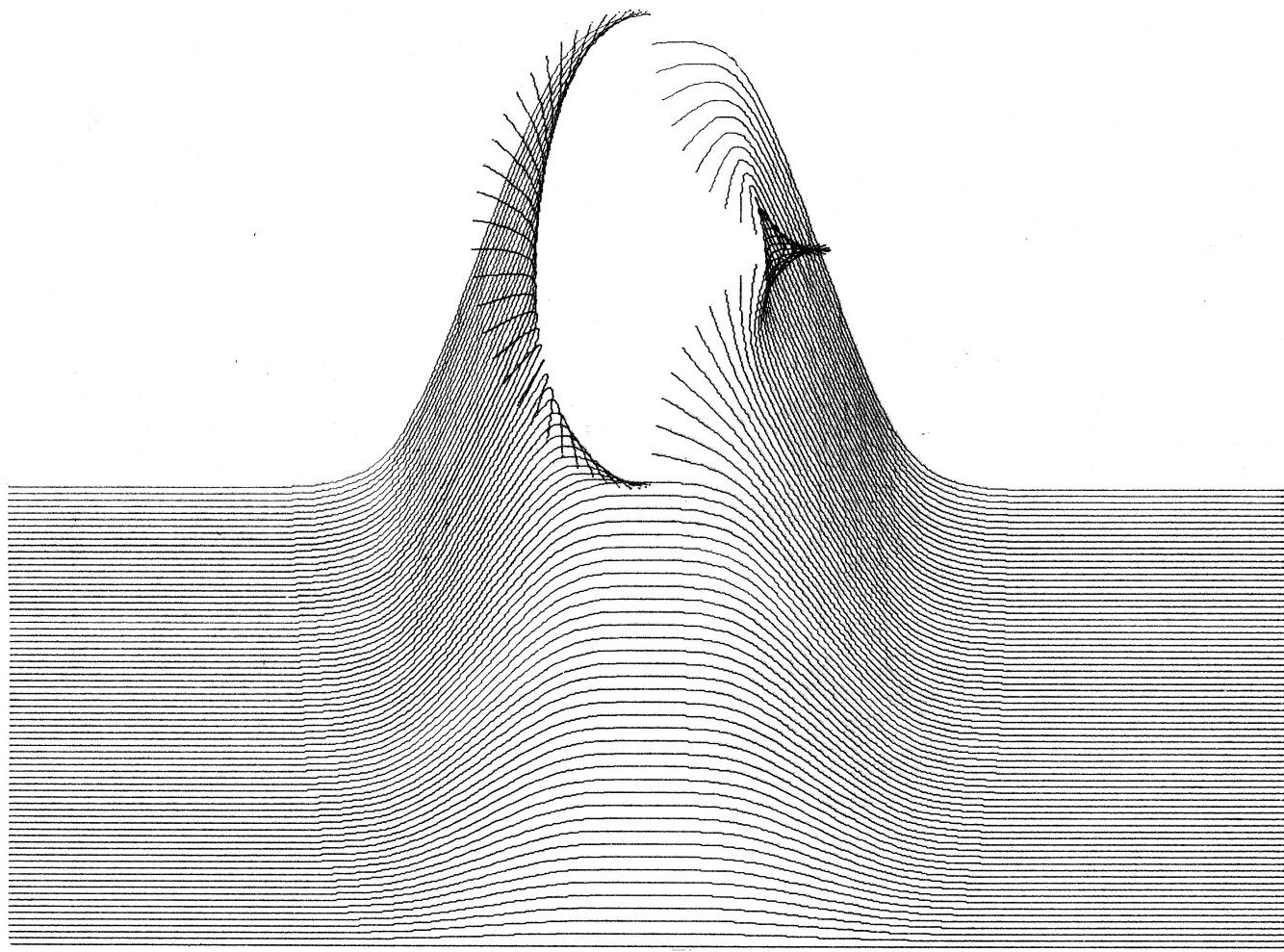
*Infinity Dance*

Walter Wright & Dimitri Devyatkin

*Steep Turns*

Jud Yalkut

26'1.499" Concert realization by Charlotte Moorman & Nam June Paik of the composition  
by John Cage



**George Chaikin**

# **GRAPHICS SCULPTURE**

Colette & Charles Bangert

George Chaikin

Bill Etra

William Fetter

Nicola Froggia-Francia

Paul Hrozenchik

Martin Levine

Aaron Marcus

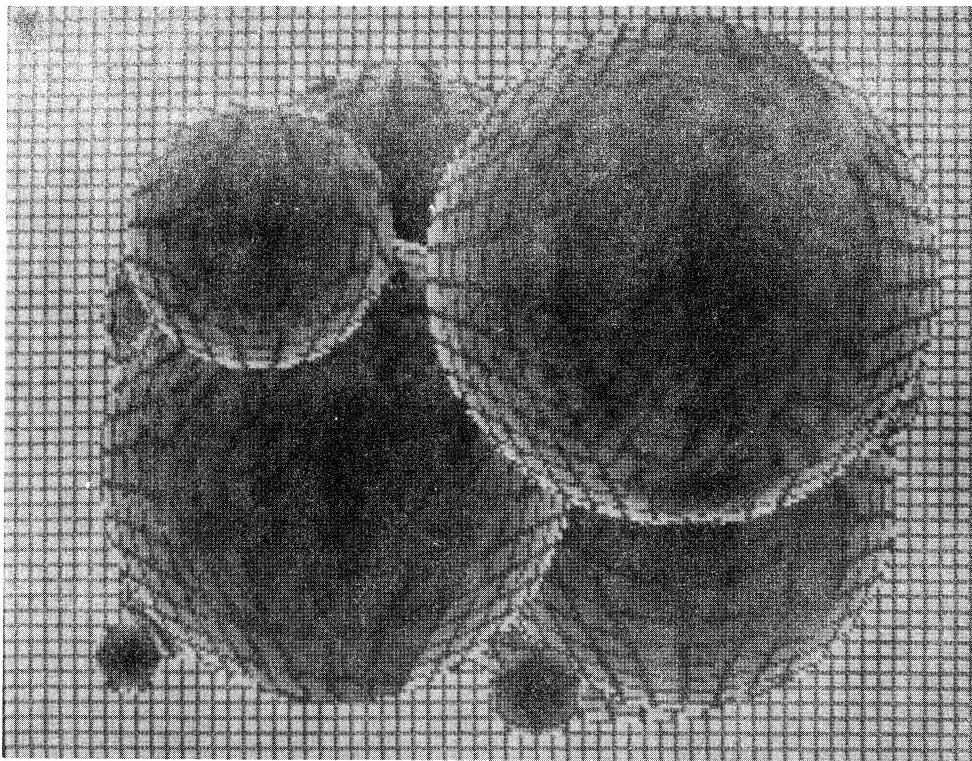
Leonard Meyers

Duane Palyka

Ron Resch

The Rutt/Etra Video Synthesizer - Bill Etra

The Paik/Abe Video Synthesizer - Walter Wright

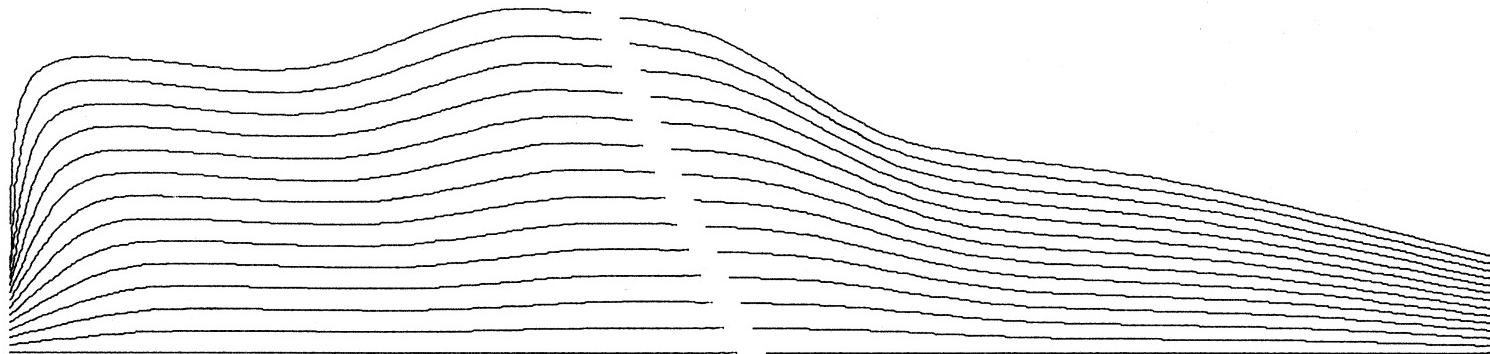


Duane Palyka

# MUSIC

Jon Appleton  
*Kungsgatan 8*  
Paul Betjeman  
*Three Songs on Scriptural Texts*  
Benjamin Boretz  
*Group Variations*  
Frank Brickle  
*Variations*  
John Chowning  
*Turenas*  
Charles Dodge  
*Speech Songs Based on poems by Mark Strand*  
*Earth's Magnetic Field*  
Emmanuel Ghent  
*Innerness*  
*Brazen*  
Joel Gressel  
*Points in Time*  
Jeffrey Hall  
*Hocket*  
Hubert S. Howe  
*Three Studies in Timbre*  
Max Matthews  
*Mirage*  
Richard Meckstroth  
*Antiphon*  
John Melby  
*Valedictory*  
Joseph Olive  
*Study No. 6*  
J. K. Randall  
*Mudgett - Monologues of a Mass Murderer*  
*Music from Eakins*  
Jean-Claude Risset  
*Mutations*  
John Rogers  
*Canonic Structures*

Steven Smoliar  
*Lemniscate*  
Robert Taylor  
*Combinatorial Identities Preliminary*  
Tamas Ungvary  
*Announcement*



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CHAIKIN

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17.49.07. 05/04/73

**George Chaikin**

# FILMS

Doris Chase

*Circles I* Color - Sound Music by Mort Subotnik

*Squares* Color - Sound Music by George Kleinsinger

Roy Colmer

*Metamorphosis* Color - Sound

William Fetter

*A4B F4B Carrier Landing* Color - Sound

*Computer Graphics Student Sampler* Color - Sound

*Engine Removal* Color - Sound

*Visual Overture* Color - Sound

Nelson Max

*The Peano Curve* Color - Sound

Bill Quirk & Kevin Prendergast

*Galaxy Formation* B/W - Silent

Lillian Schwartz

*Mutations* Color - Sound Music by Jean-Claude Risset

*Galaxies* Color - Sound Music by F. R. Moore

Lillian Schwartz & John Chambers

*Metathesis* Color - Sound Music by Joseph Olive

Lillian Schwartz & Ken Knowlton

*Metamorphosis* Color - Sound

Stan Vanderbeek

*Video Space* Color - Sound

*Ad Infinitum* B/W - Silent

*Film Form* Color - Sound